

ILMIRA BOLOTYAN

Artist, curator
b. 1980, Chuvashia, Russia
Lives and works in Moscow

Employment:

Garage Museum of
Contemporary Art

Job title:

Research Department
Research Editor since 2016

In collaboration with
Fragment Gallery since 2016

AWARDS

2019 FABRIKA WORKSHOPS award
“Experiment”. The project “Artists’ Promotion Agency” (APA)

2018 Nominee of the SERGEY KURYOKHIN CONTEMPORARY ART AWARD
“The Best Visual Art Project”. The project “Date in the Museum”

2016 Nominee of the INNOVATION AWARD
“Curatorial Project”. As a member of Center Red artist-run-space

EDUCATION

2008 PhD in Philology

1999–2005 Moscow Pedagogical State University, Moscow, Russia
2006 High Courses for script writers and directors, Moscow, Russia
2011 “Baza” Contemporary Art Institute, Moscow, Russia
2014–2015 Free Workshops, MMOMA, Moscow, Russia

SOLO EXHIBITIONS

2019 *Immaterial Labor*, Moscow Museum of Contemporary Art, Moscow
2017 *Museum date*, Fragment gallery, Moscow
2016 *Rest*. As part of the project “The Wandering Museum of a Single Painting”,
Belyaevogallery, Moscow

SELECTED GROUP EXHIBITIONS

2019 *Reverse Perspective*, Gallery Nagornaya, Moscow
The Art of Excellence, Winzavod CCA, Moscow
2018 *Ideal Age*, MMOMA, Moscow
Forms of Artistic Life, MMOMA, Moscow
Neighbors. Special project of the 6th Moscow International Biennale for Young Art,
Gallery Nagornaya, Moscow
Social Media: the Habit of Compatibility, The A.S. Popov Central Museum of
Communications, Saint Petersburg
Rabotnitsa 2.0 (Woman Worker 2.0), Peresvetov gallery, Moscow
2017 *Red Love. Sofia Queer Forum*, Æther gallery, Sofia
Spiel Mit Mir, Zverev Center, Moscow
Transparent Borders, Center “Red”, Moscow

- 2016 *The City in Personal Time*, Fragment gallery, Moscow
Ingenious Artwork, Center "Red", Moscow
Look and Learn, Center "Red", Moscow
Personal Communications, MMOMA
The Alchemy of Painting, Zverev Center, Moscow
Syrup, Center "Red", Moscow
- 2015 *Image of the Enemy*, Center "Red", Moscow
Body, Center "Red", Moscow
The East. Deconstruction. Special project of the 6th Moscow Biennale of Contemporary art, VDNH, Moscow
Dirty Linen, Center "Red", Moscow
Nothing Will Grow Together Because Nothing Belongs Together, Tromsø, Norway
Sub Observationem, MMOMA, Moscow
Освоение Свободы, CCI Fabrika, Moscow
Футуристическая Мимикрия, Mayakovsky Museum, Moscow
- 2014 *Ever Living Corpse*, Winzavod CCA, Moscow
Внедрение, Ground Khodynka, Moscow
Heroine of Our Time, Gallery 69, Oslo
Drawing the Court, Memorial International, Moscow
- 2013 *Vom!*, Museum of Moscow, Moscow
Наше Дело, CCI Fabrika, Moscow
Дети Третьей Культуры, Festival village, ATP Pacific Meridian, Vladivostok, Russia
Феминистский Карандаш, MediaUdar festival, Parallel programme of the 5th Moscow Biennale of Contemporary art, Moscow
11 Чемоданов в дорогу, Stella Art Foundation, Moscow
Museum Night, New Tretyakov gallery, Moscow
- 2012 *Shanghai Biennale*. As part of Haunted Moscow program, Shanghai, China

CURATORIAL PROJECTS

- 2019 *Moscow Land*, J'art gallery, Moscow
Artists' Promotion agency, CCI Fabrika, Moscow
- 2018 *Thumbelina*, CCI Fabrika, Moscow
- 2017 *The Alienated Body*, Fragment gallery, Moscow
Stem of the Black Grass, CCI Fabrika, Moscow
The First Garage Triennial of Russian Contemporary art, Garage MCA, Moscow
- 2016 *New Poverty*, Center "Red", Moscow
Psycho, CCI Fabrika, Moscow
Fem Weekend, Kazan, Russia
Fem Weekend, Yekaterinburg, Russia
- 2015 *И – искусство, Ф – феминизм. Актуальный словарь*, ISS MAG, Gallery СИ, NII DAR, Moscow
Body, Center "Red", Moscow
Ordinary Martyresses, Center "Red", Moscow

SELECTED PUBLICATIONS AND CATALOGUES

- 2019 Ilmira Bolotyan *Как стать моделью, если тебе 35+ и твой рост 164 см*, exhibition zine, Moscow
Ilmira Bolotyan *Агентство продвижения художников. Инстаграм-книга @ilmira.bolotyan*, Moscow
- 2017 Ilmira Bolotyan, Valery Ledenev, Oxana Polyakova, *Museum Date*, exhibition booklet, Fragment gallery, Moscow
Oxana Polyakova, *Transparent Borders*, exhibition booklet, Moscow
- 2016 Ilmira Bolotyan, Katya Isaeva, Olga Karyakina, Anastasia Kachalova, Masha Poluektova, Alisa Tazhnaya, Anna Zhurba, *The East. Deconstruction*, Moscow
- 2015 Ilmira Bolotyan, Marina Vinnik, Michaela, *И – искусство, Ф – феминизм. Актуальный словарь*, The Rosa Luxemburg Foundation, Moscow

SELECTED MAGAZINES AND PERIODICALS

- [RU] [Искренность как демотивация](#), S7 magazine, January, 2020
- [RU] [«Теперь я буду общаться со всеми отколовшимися во время проектов субличностями»](#), Colta.ru, October 14, 2019
- [RU] [АПХ, или Приключения маркетинга в современном искусстве](#), artguide.com, September 25, 2019
- [RU] ["Провенанс". Совместный проект с газетой The Art Newspaper Russia](#)", Radio Cultura, September 18, 2019
- [EN] [Ilmira Bolotyan. Immaterial Labour in Contemporary Art](#), [Shuba magazine](#), #27 vol.11, August 25, 2019
- [RU] [Репрезентация образа секс-работницы в работах художниц 2010-х годов](#), Художественный журнал, № 105, 2018
- [RU] [Thoughts about the Current Socio-Political Situation in Russia by Ilmira Bolotyan](#), D'EST, December 13, 2018
- [RU] Дмитрий Куркин, [12 любимых фильмов художницы Ильмиры Болотян](#), Wonderzine, September 21, 2017
- [RU] [Топ-10 +1 и 50: самые заметные молодые художники](#), The Art Newspaper Russia, July 5, 2016
- [RU] [Что было или не было сказано в ответ](#), aroundart.org, November 27, 2015
- [RU] [Как я стала современным художником](#), Vash Dosug, March 19, 2014

SELECTED REVIEWS

- [RU] Ильмира Болотян: [Принцессайзинг](#), Москвич Mag, October 10, 2019
- [EN] Loretta Marie Perera, [Dreams, Death and Beyond at Zverev Center of Modern Art](#), The Moscow Times, May 24, 2019
- [RU] Nadezhda Mindlin, [5 важных московских проектов, поддерживающих молодых художников. Молодые перспективные художники и места, где они обитают](#), Buro 24/7, February 06, 2018
- [EN] [Megan Miller, Alienated Bodies: two young Russian artists investigating the Mirror Stage](#), Art Radar, January 1, 2018
- [ES] [Ignacio Vidal-Folch, Ligar en el museo](#), El Mundo, July 16, 2017
- [RU] [Сексуально ли современное искусство?](#) Ok Magazine, June 6, 2017
- [RU] Boris Klyushnikov, [Ильмира Болотян "Свидание в музее"](#), aroundart.org, May 29 - June 5, 2017
- [RU] Anna Kocharova, [Музейный "Тиндер": зачем художница приглашала мужчин на свидания в музее](#), RIA Novosti, May 26, 2017
- [RU] [Искусство на свидания не опаздывает](#), The Art Newspaper Russia, May 22, 2017
- [EN] [Kate Sutton, Rainbow Connection](#), ARTFORUM, March 14, 2017
- [RU] [В Москве показали жизнь метро на выставке](#), December 19, 2016
- [RU] [Работы года: 2015](#), aroundart.org, January 26, 2016
- [RU] [Национальная самоидентификация](#), ArtUzel, September 18, 2015 [video]
- [NO] [Henriette Leine Wangen, Norge møter Russland i nedlagt NATO-ubåttbase](#), August 14, 2015
- [EN] [Sasha Raspopina, All the rage: Russian feminist artists against the status quo](#), The Calvert Journal, May 11, 2015
- [RU] [МОЛОДЫЕ ХУДОЖНИКИ «МАСТЕРСКОЙ-2015»](#), Vash Dosug, July 20, 2015
- [RU] Nadya Plungian, [В горячей избе. Феминистское искусство в России 2014–2015](#), Artguide, April 3, 2015
- [RU] Valentin Dyakonov, [Цвет ученья «Наше дело» на «Проекте "Фабрика"»](#), November 15, 2013

RESIDENCIES

- 2015 Summer school of "Chto delat" group, Berlin
- 2015 Nothing will grow together because nothing belongs together, Olavsvern, Tromsø, Norway

COLLECTIONS

Museum and private collections in Russia and abroad